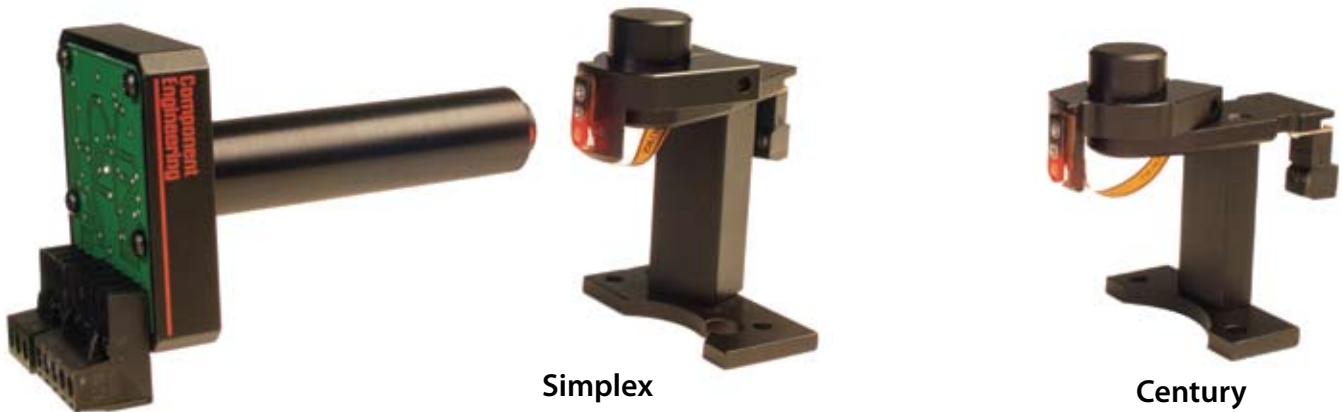


## The ASR-40 Analog Soundtrack Reader: Red LED and reverse-scan on a budget!



The most economical cyan soundtrack-compatible solution, built to provide the most accurate reproduction of today's optical soundtracks.

### The ASR-40:

- ▶ Features the visible red LED developed by Dolby® Laboratories, designed for use with cyan soundtracks
- ▶ Is a reverse-scan reader that provides lower distortion, better high frequency response, and near-perfect stereo decoding
- ▶ Has the lowest price yet of any true reverse-scan reader
- ▶ Comes with a low-noise, high-quality LS-40 fully adjustable power supply that features a "thump-less" on/off LED control
- ▶ Mounts to existing holes – no special tools are required for installation
- ▶ Kit is complete – it contains a reverse-scan reader (which fits into the existing slit lens holder), 660nm red LED in an adjustable copper mount, compact low-noise power supply, and mounting bracket
- ▶ Is available for most American projectors: Simplex, Century, RCA, and Ballantyne



RCA



Ballantyne  
Model 7



## LS-40 Power Supply

This low-noise power supply is professional quality, fully adjustable, and features a unique “thump-less” On/Off LED control so that the LED can be turned off when not needed, thereby extending its life. LED life is further maximized by use of a solid copper mounting for optimal heat transfer.

LED output is current-regulated for maximum brightness consistency, and the output is voltage-limited to protect against damage to reverse-connected LEDs. All connections to LED or pre-amp are plug-in terminal strips.

## SPECIFICATIONS

- ▶ 100-130/200-260v ac, 50/60 Hz  
15 watts maximum
- ▶ Power input by means of a standard IEC connector LED current-regulated output adjustable over a wide range
- ▶ Surface-mount power housing is approximately 5" x 5.25" x 1.875"  
(127mm x 133mm x 48mm)

